1250

To
Blanche Marchesi.

BIRD SONGS.

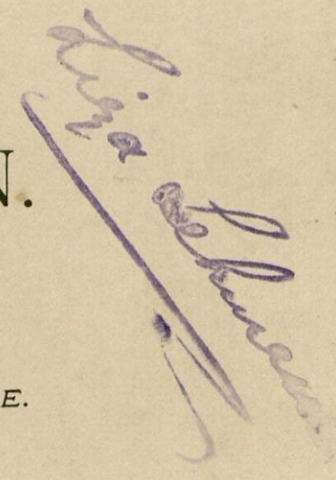
THE WOODPIGEON. THE YELLOWHAMMER.
THE STARLING. THE WREN.
THE OWL.

THE WORDS BY

A. S.

THE MUSIC BY

LIZA LEHMANN.



PRICE THREE SHILLINGS AND SIXPENCE.

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Bird Songs.

The Woodpigeon.

When the harvest all was gathered
In the sunny Autumn weather,
To the greenwood, blithe and merry,
We went nutting all together;
And as the woods we wandered,
So dim and dark and green,
We heard a sweet voice calling
Though no one could be seen:
"Two sticks across,
And a little bit of moss;
It'll do, it'll do,—
Coo, coo, coo."

The wild things of the woodlands
Scarce seemed of us afraid;
The blue jay flashed before us,
And the squirrel near us played.
We ate our nuts and rested
On a fallen tree, moss-grown,
And still a voice kept calling
In softest, tend'rest tone:
"Two sticks across,
And a little bit of moss;
It'll do, it'll do,—
Coo, coo, coo."

The Starling.

On her nest, with her young,
Sat the starling in the steeple,
While below the great bell swung
To the church to call the people.
"Mother, mother," cried the Starlings,
"What is that? oh mother, tell!"
"Don't be frightened, little darlings,
'Tis the great church bell,
Ringing out its solemn warning,
That the people far and near
All may know 'tis Sunday morning,
And make haste to gather here.
While the organ's sweetly playing
Little birds need have no fear!
While below the folk are praying
You can sing your hymns up here."

The Yellowhammer.

On a sultry Summer morning
Down the dusty road we strayed,
And pluck'd the wayside flowers,
And ran and laughed and played!
There was not the slightest breeze,
And we wearied of our play,—
And then we heard the Yellowhammer say:
"A little bit of bread and no cheese!"

Once again we roamed the woodland,
When the years had fleeted by,
And, poor as mice, we pledged
Our vows, my love and I;
We had kissed beneath the trees,
And then we heard again
The Yellowhammer say, quite plain:
"A little bit of bread and no cheese!"

The Wren.

A wren just under my window
Has suddenly, sweetly sung;
He woke me from my slumbers
With his shrill, sweet tongue.

It was so very early,
The dewdrops were not dry,
And pearly cloudlets floated
Across the rosy sky.

His nest is in the ivy
Where his little wife sits all day.
And by her side he sings to her,
And never flies far away.

The Owl.

Three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
When the moon shone out,
And the dew lay wet,
Mother flew about
To see what she could get.
She caught a little mouse,
So velvety and soft,
She caught a little sparrow,
And then she flew aloft
To the three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
"Tu-whoo," said the old owl,
"Isn't this good cheer?"
"Tu-whit," said the owlets,
"Thank you, Mother dear,
Tu-whit, tu-whit, tu-whit, tu-whit,
Tu-whoo!"

A. S.

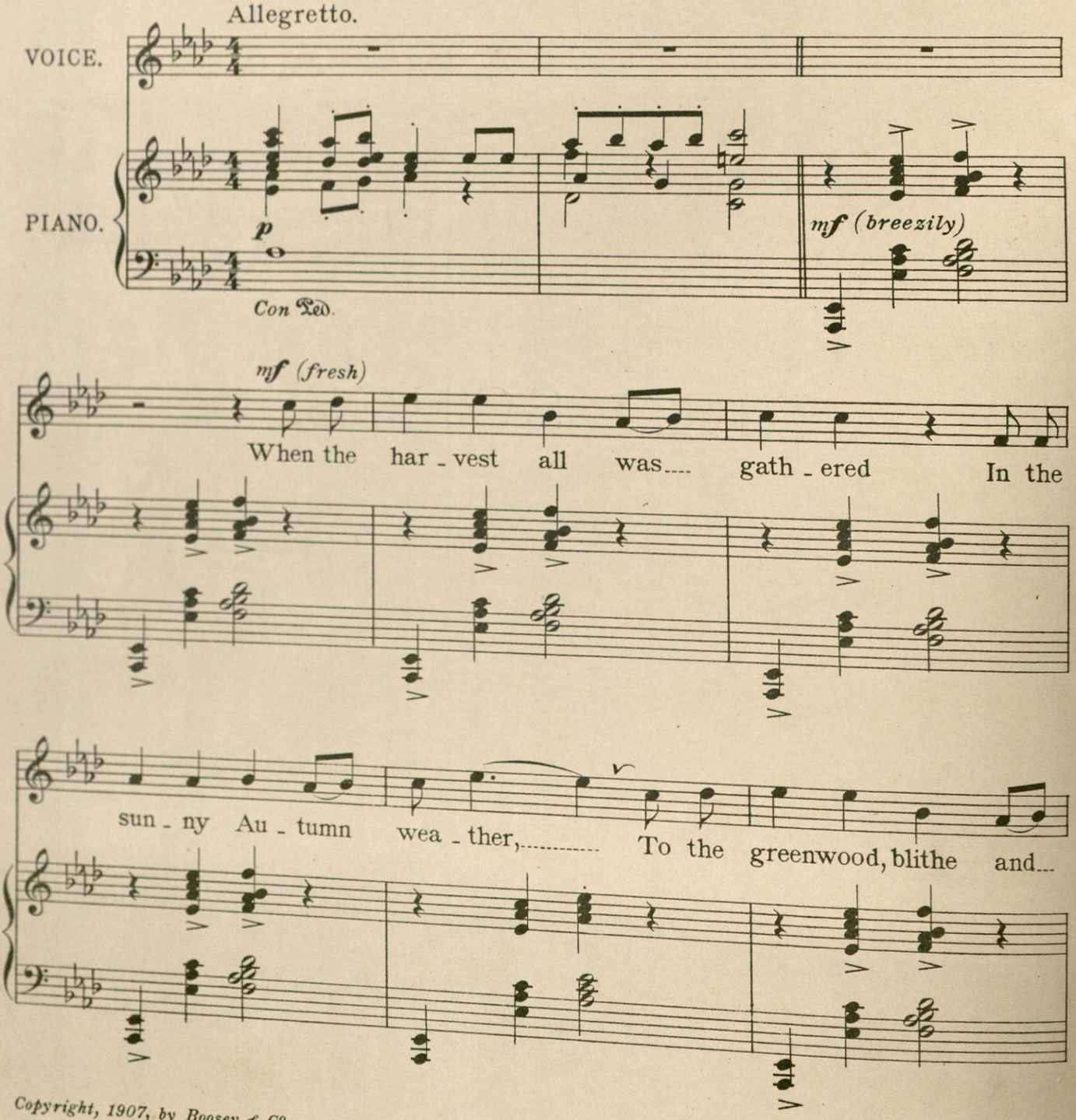
BIRD SONGS.

BIRD SONGS.

The Woodpigeon.

Words by
A.S.

Music by
LIZA LEHMANN.



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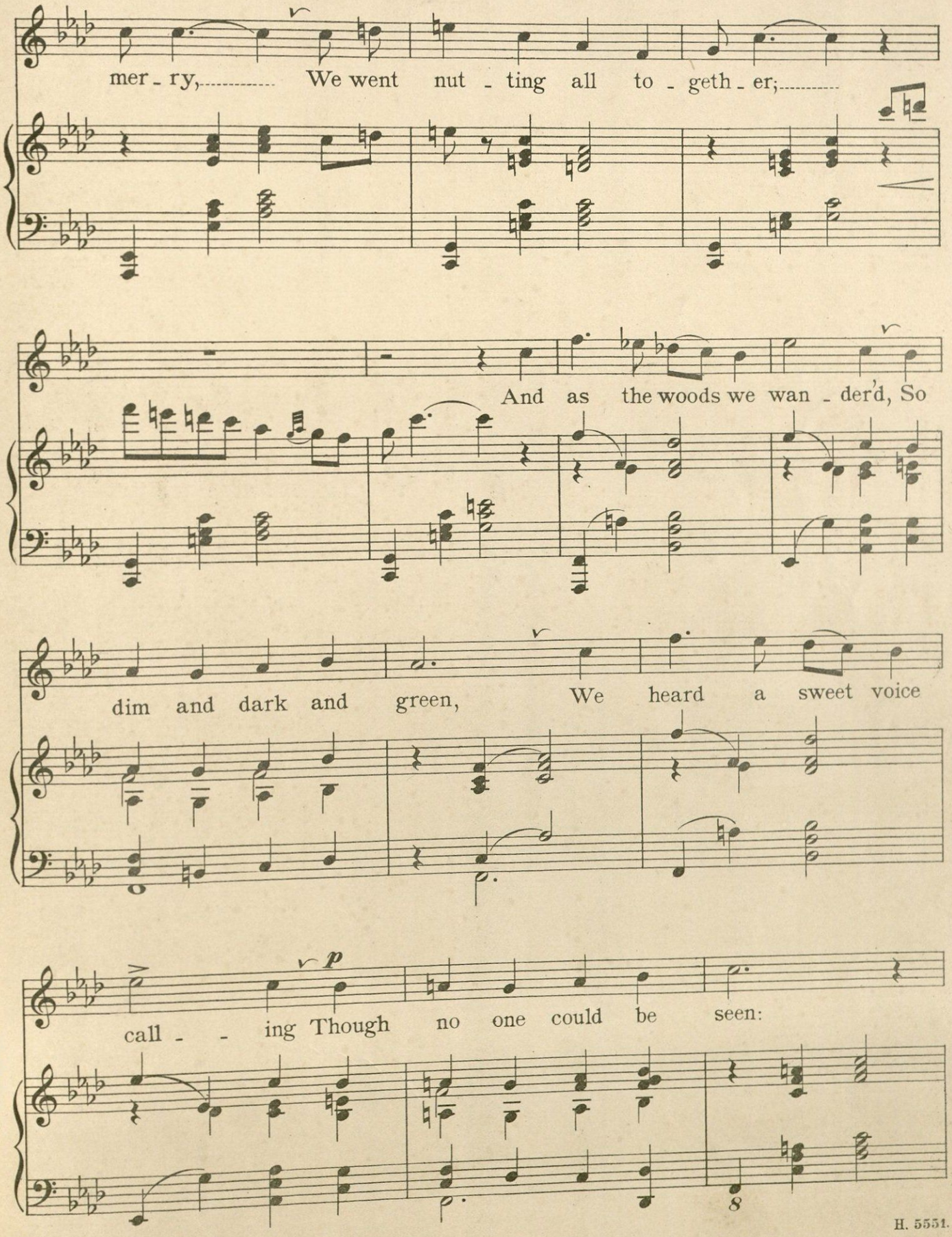
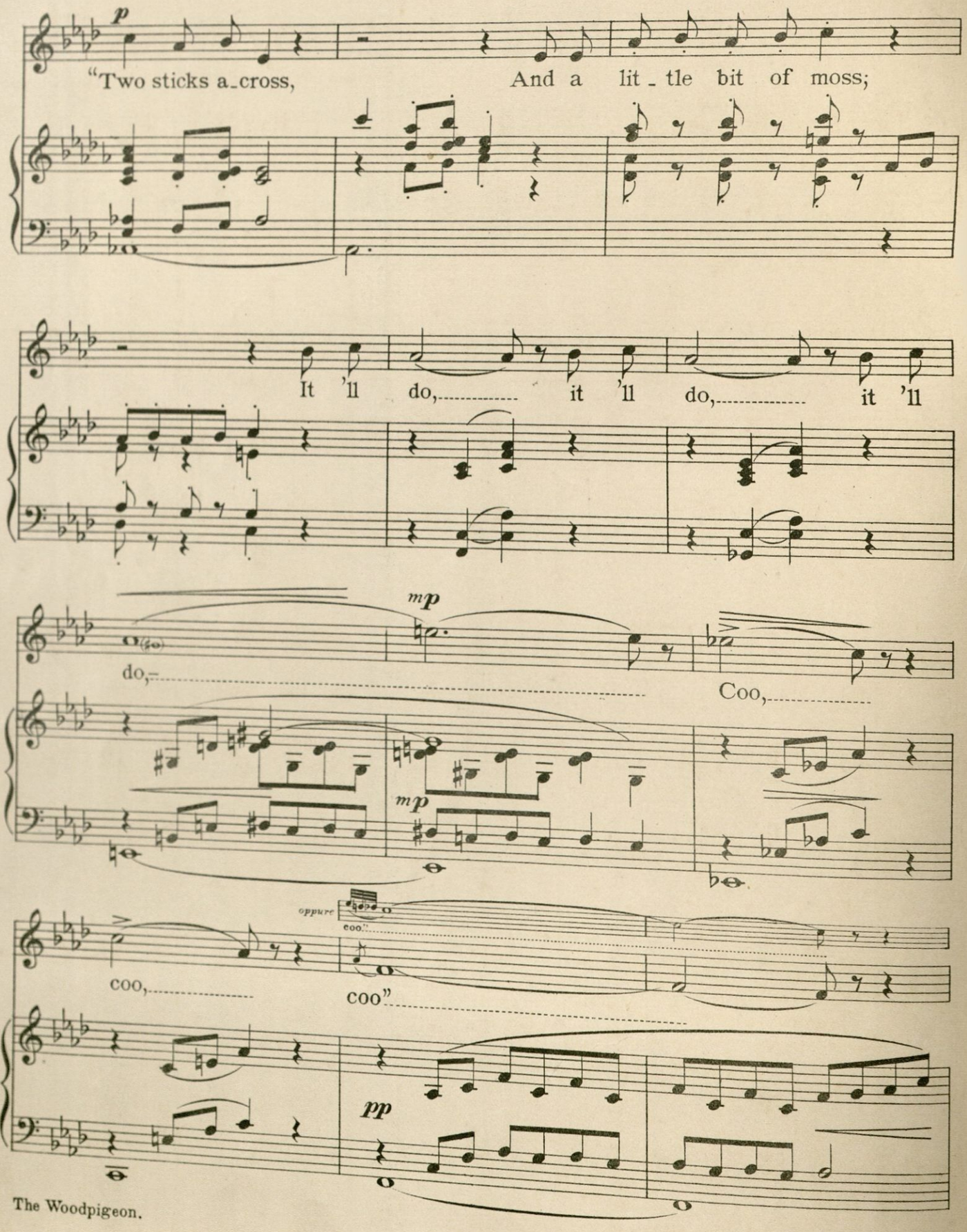
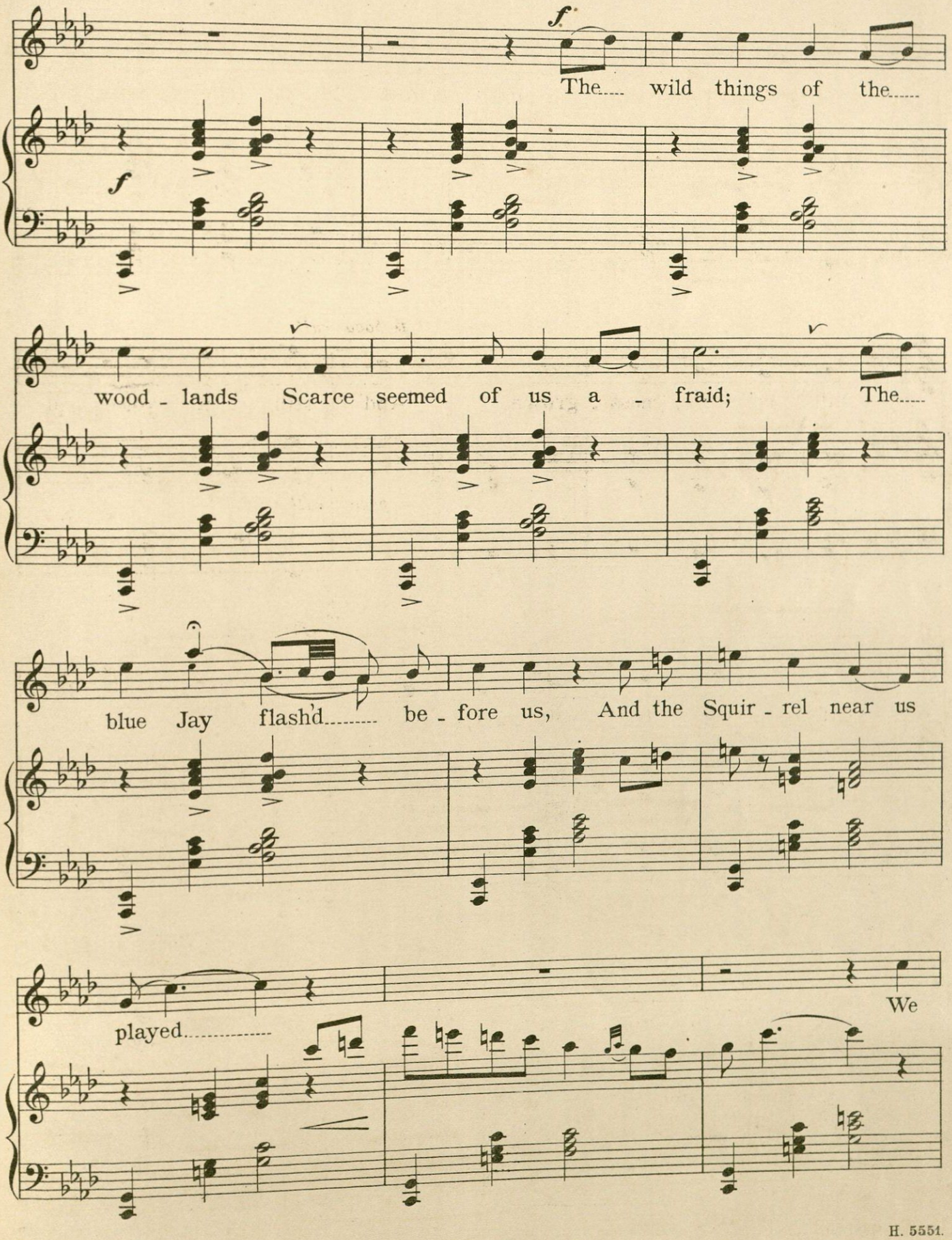
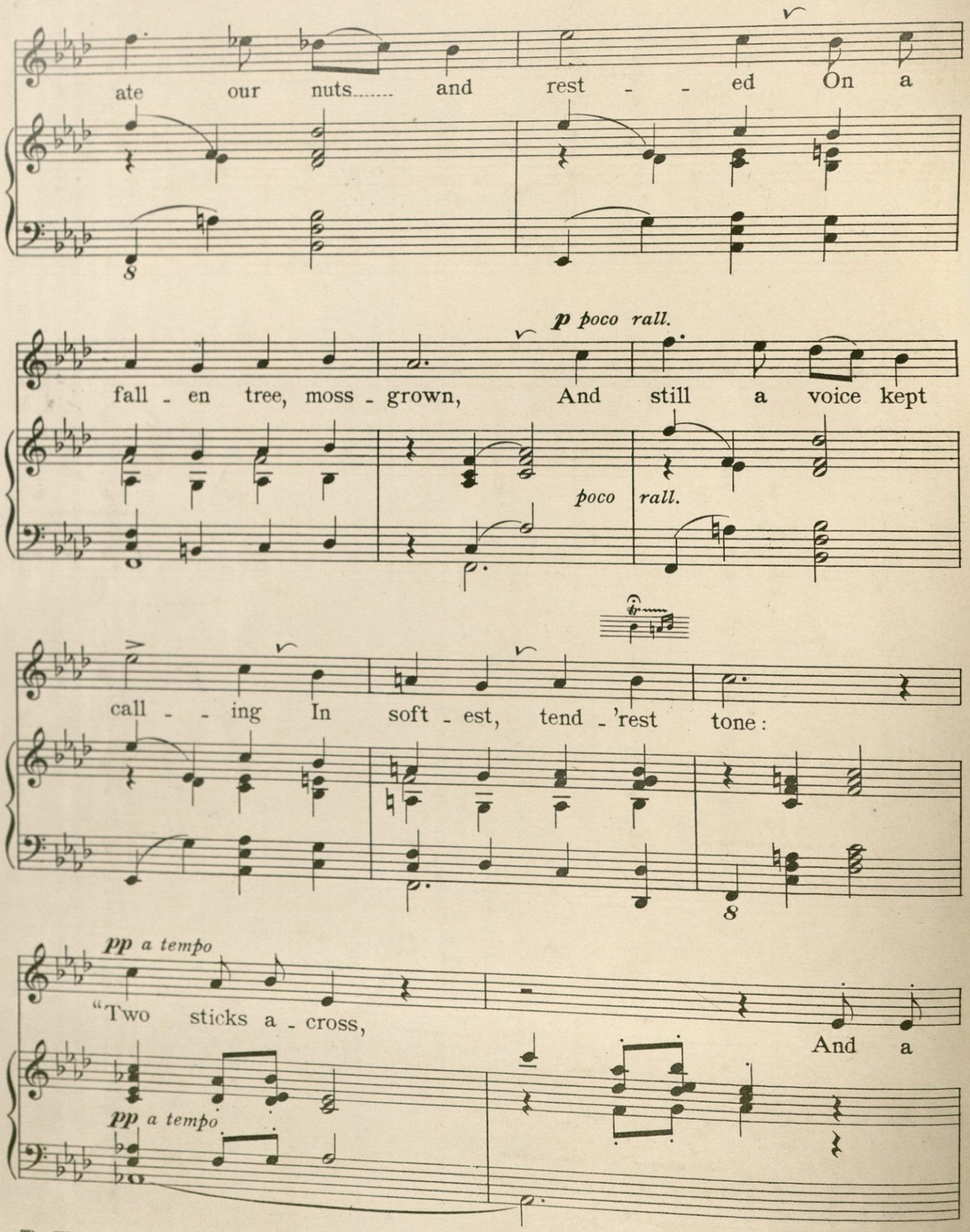
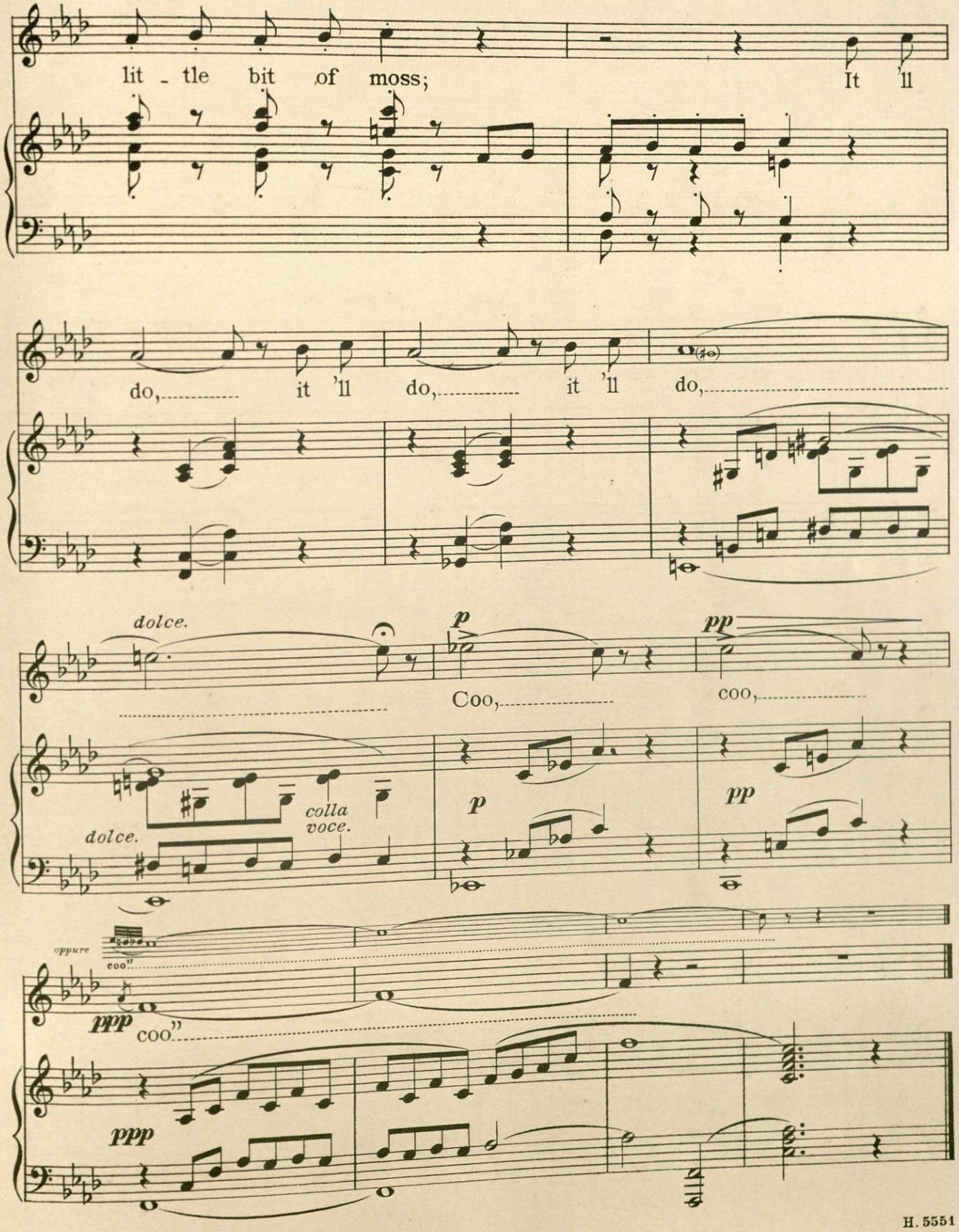

mer - ry,..... We went nut - ting all to - geth - er;.....
And as the woods we wan - der'd, So
dim and dark and green, We heard a sweet voice
p
call - - ing Though no one could be seen:
8


p
"Two sticks a-cross, And a lit-tle bit of moss;
It 'll do, it 'll do, it 'll
mp
do,
Coo,
mp
oppure
coo.
coo,
coo"
pp


f
The wild things of the
f
wood - lands Scarce seemed of us a - fraid; The
blue Jay flash'd be - fore us, And the Squir - rel near us
played
We


ate our nuts..... and rest - - ed On a
p poco rall.
fall - en tree, moss - grown, And still a voice kept
poco rall.
call - - ing In soft - est, tend - 'rest tone:
pp a tempo
"Two sticks a - cross,
And a
pp a tempo

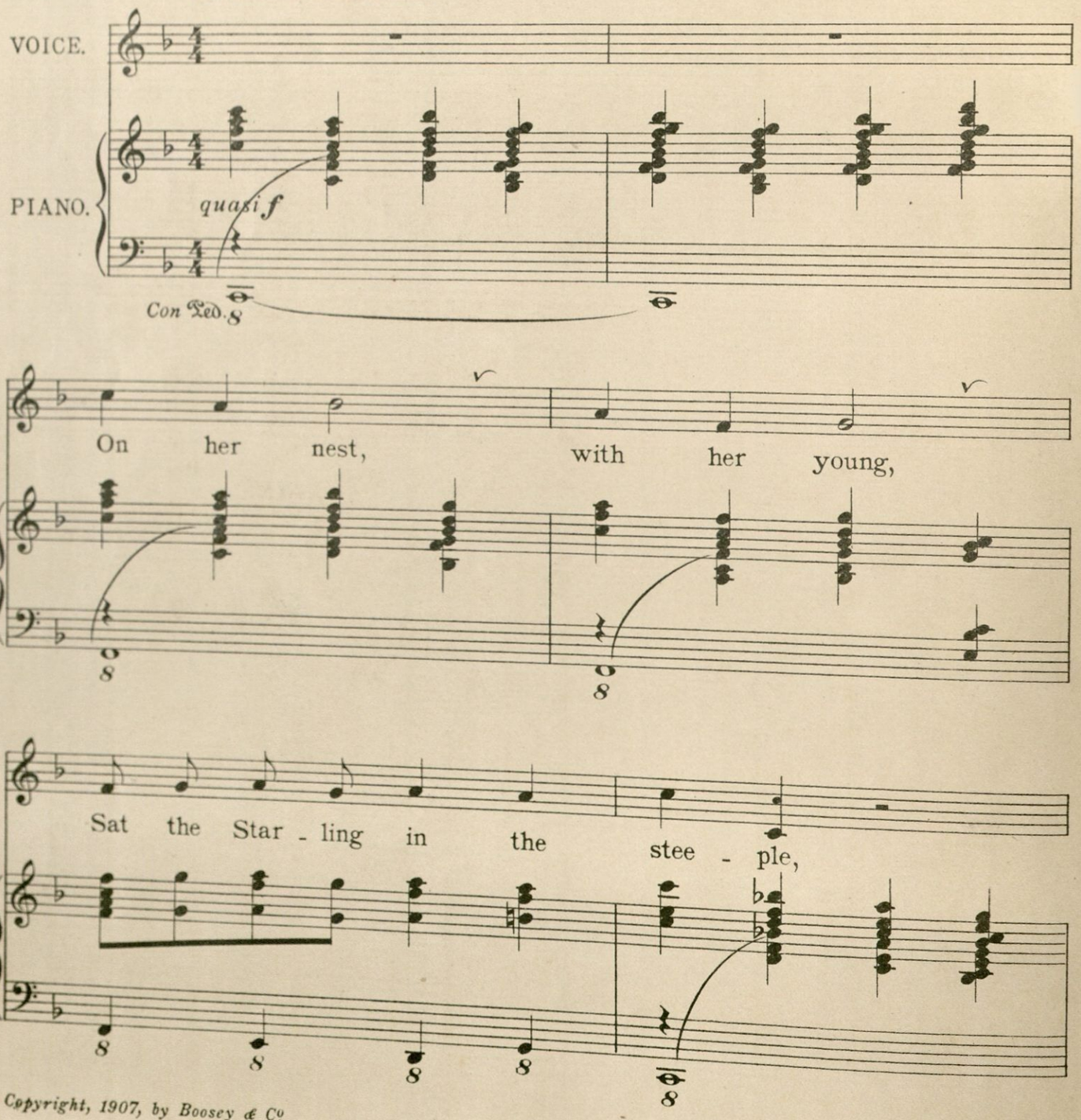

lit - tle bit of moss;
It 'll
do, it 'll do, it 'll do,
dolce.
p
pp
Coo,
coo,
dolce.
colla voce.
p
pp
oppure
coo"
ppp
coo"
ppp

The Starling.

Words by
A.S.

Music by
LIZA LEHMANN.

Moderato sostenuto.



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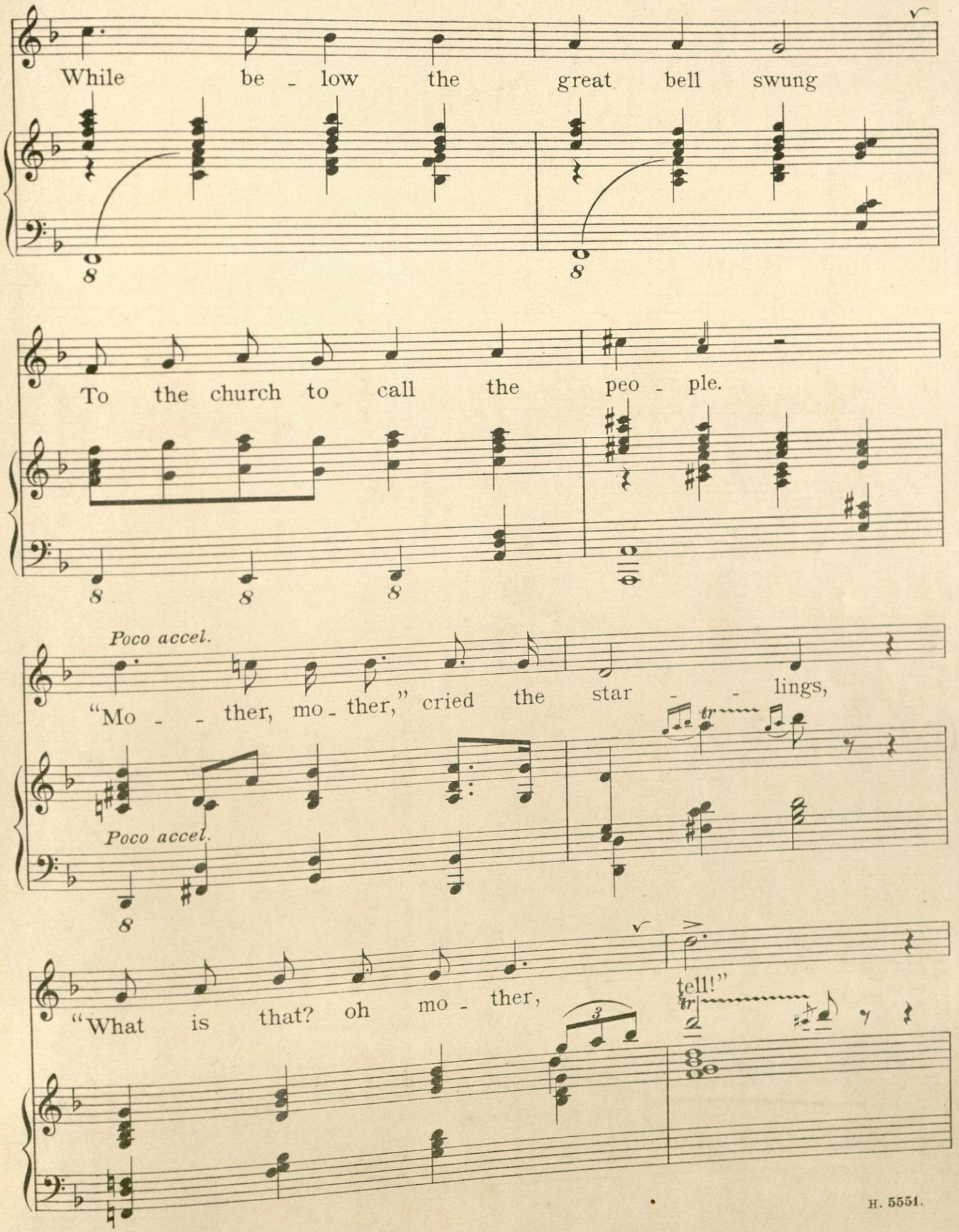
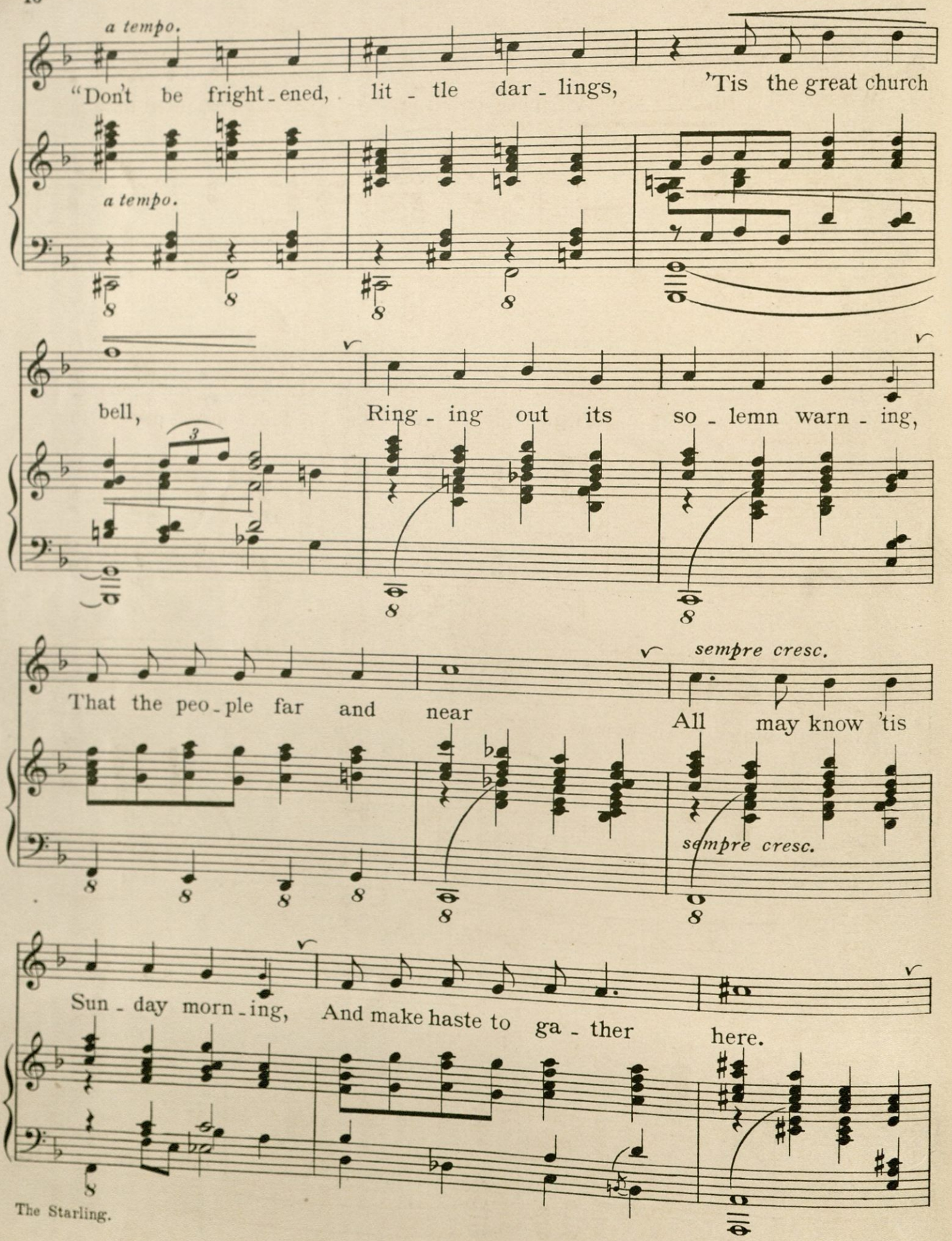
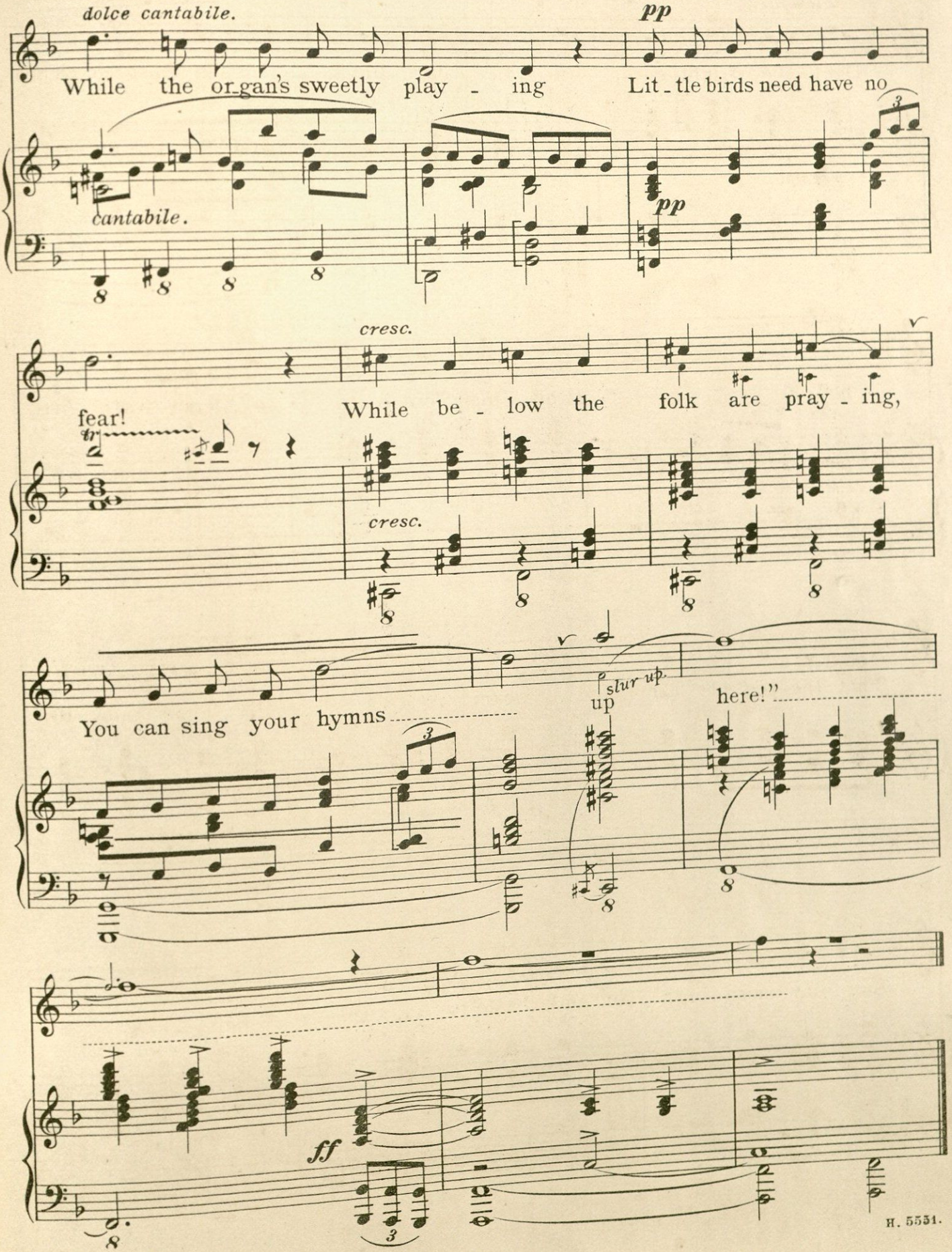

While be - low the great bell swung
To the church to call the peo - ple.
Poco accel.
"Mo - - ther, mo - ther," cried the star - - lings,
Poco accel.
"What is that? oh mo - ther, tell!"

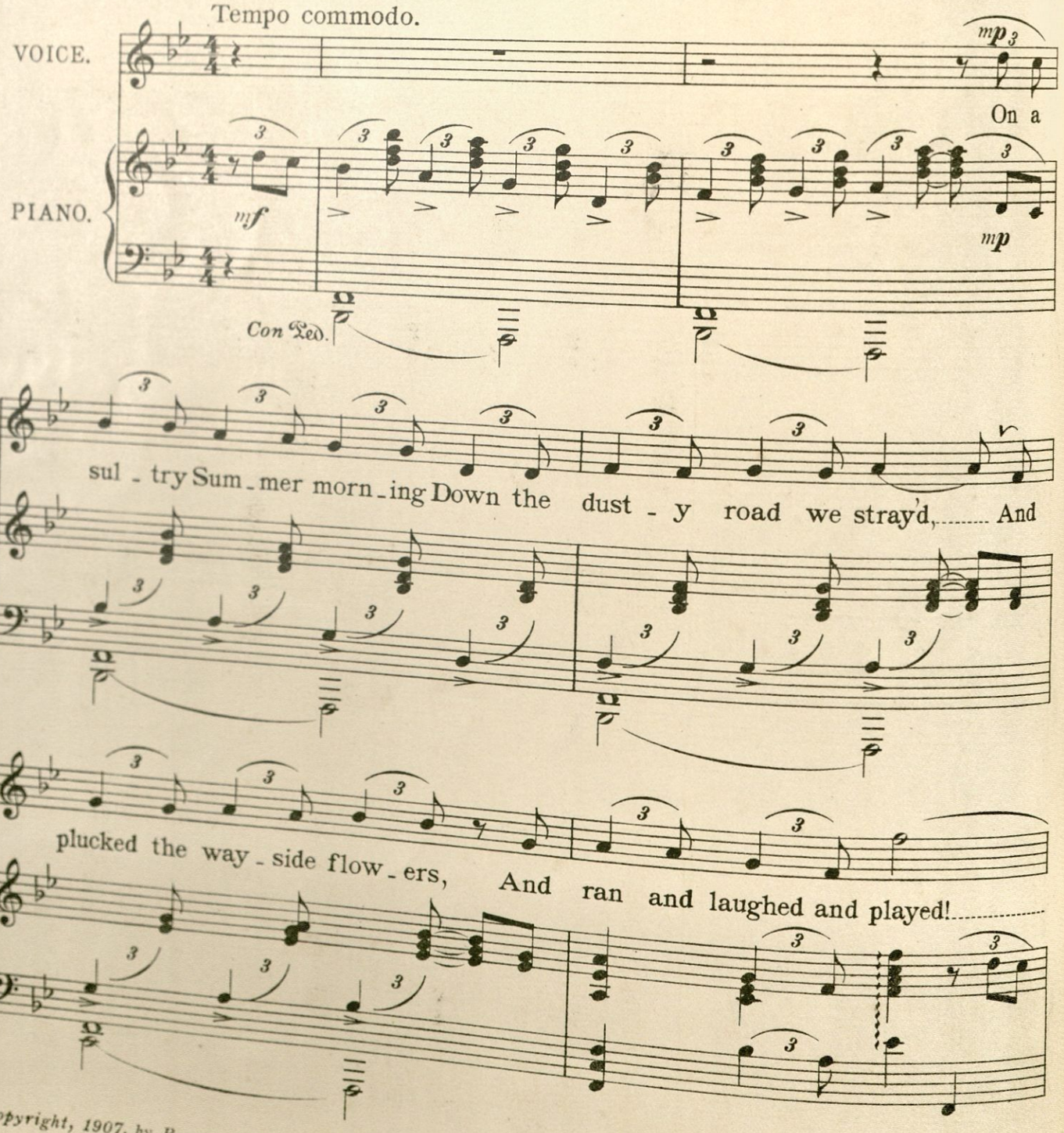

a tempo.
"Don't be fright-ened, lit-tle dar-lings, 'Tis the great church
a tempo.
bell, Ring-ing out its so-lemn warn-ing,
That the peo-ple far and near
sempre cresc.
All may know 'tis
sempre cresc.
Sun-day morn-ing, And make haste to ga-ther here.


dolce cantabile.
pp
While the or-gan's sweetly play - ing
Lit - tle birds need have no
cantabile.
pp
cresc.
fear!
While be - low the folk are pray - ing,
cresc.
You can sing your hymns
slur up.
up
here!"
ff

The Yellowhammer.

Words by
A.S.

Music by
LIZA LEHMANN.



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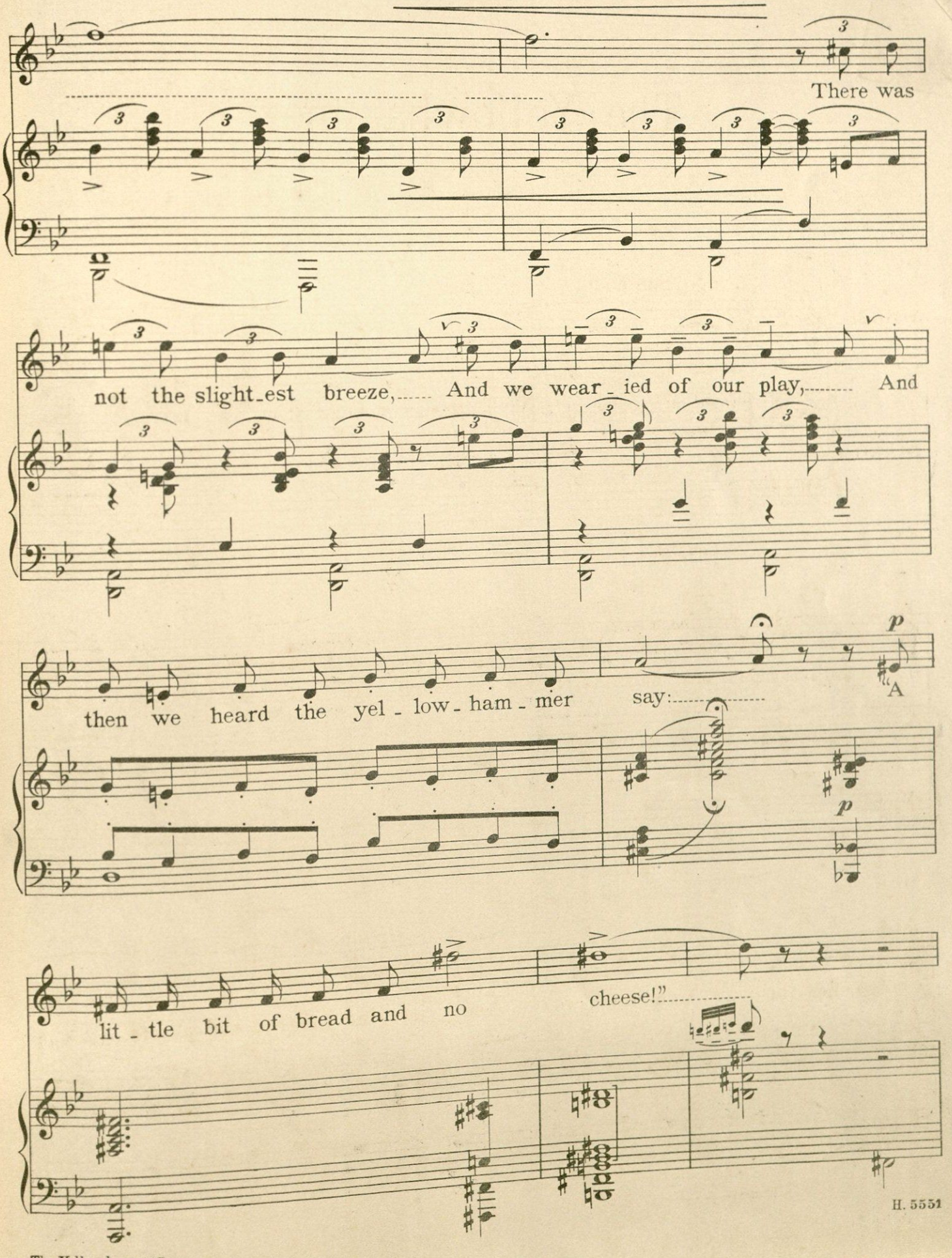
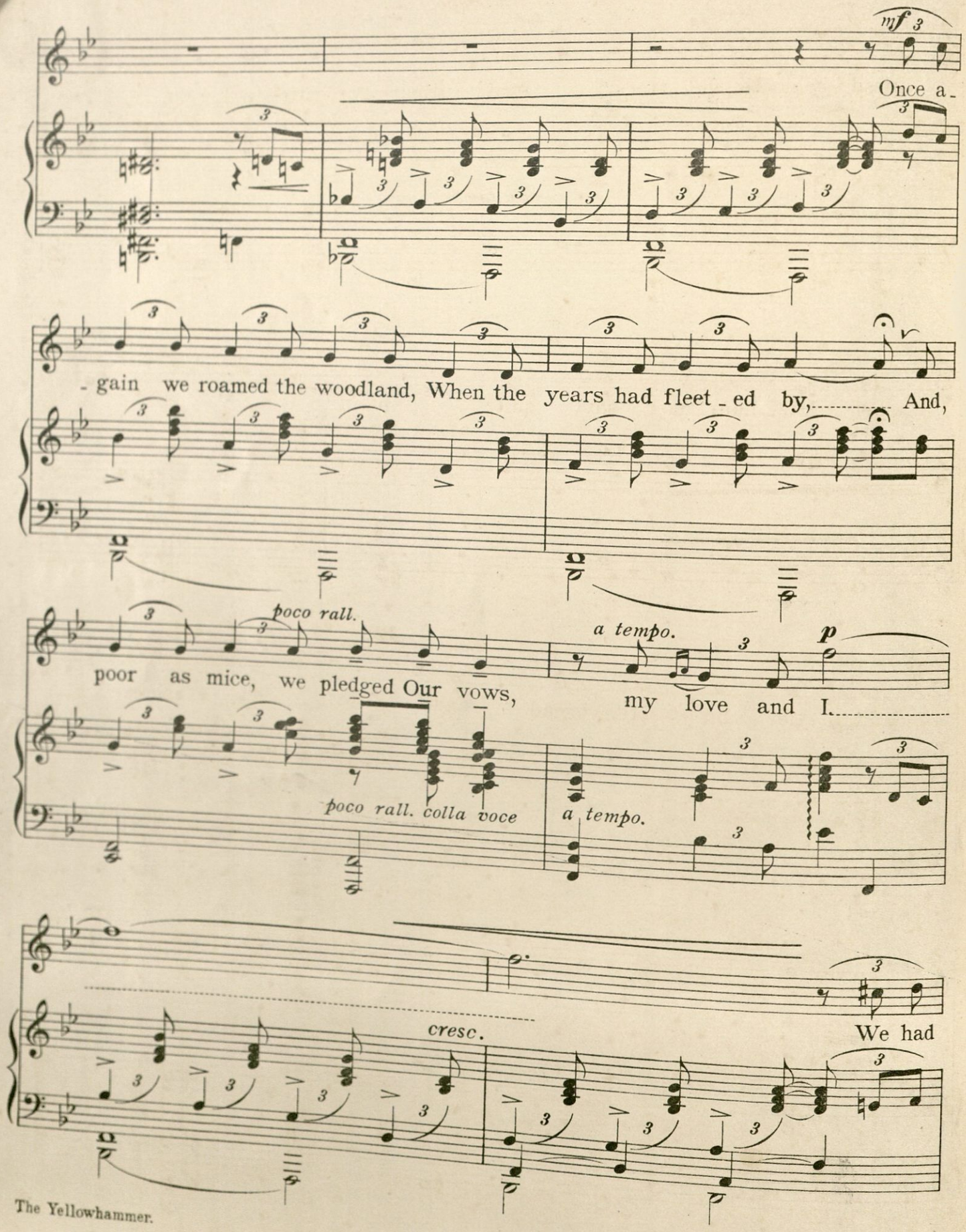
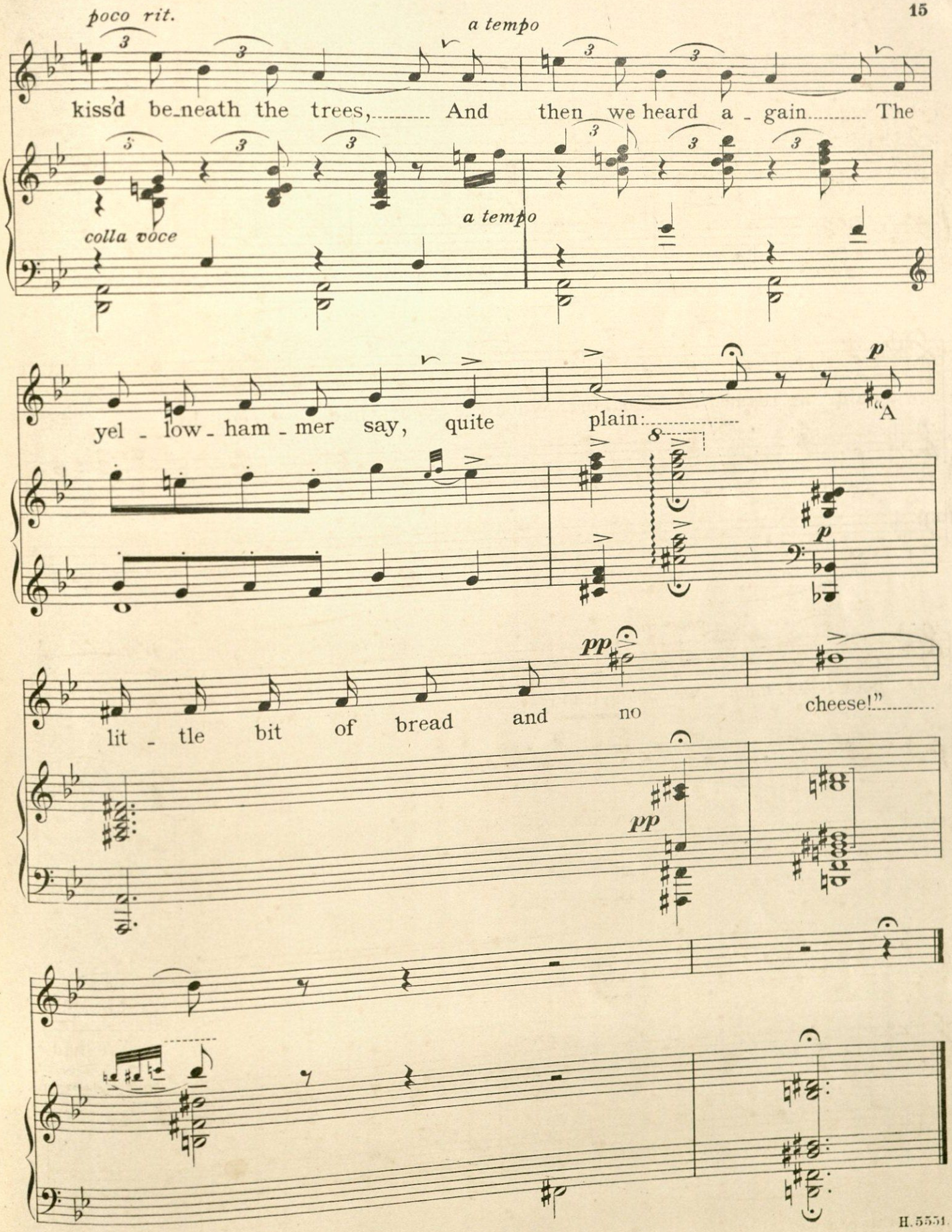

There was
not the slight_est breeze,..... And we wear_ied of our play,..... And
then we heard the yel_low_ham_mer say:.....
"A
lit_tle bit of bread and no cheese!"


mf
Once a-
-gain we roamed the woodland, When the years had fleet-ed by, And,
poco rall.
a tempo.
p
poor as mice, we pledged Our vows, my love and I.
poco rall. colla voce
a tempo.
cresc.
We had


poco rit.
a tempo
kiss'd be-neath the trees,..... And then we heard a - gain..... The
colla voce
a tempo
yel - low - ham - mer say, quite plain:.....
"A
lit - tle bit of bread and no cheese!".....
pp
pp
p
p

The Wren.

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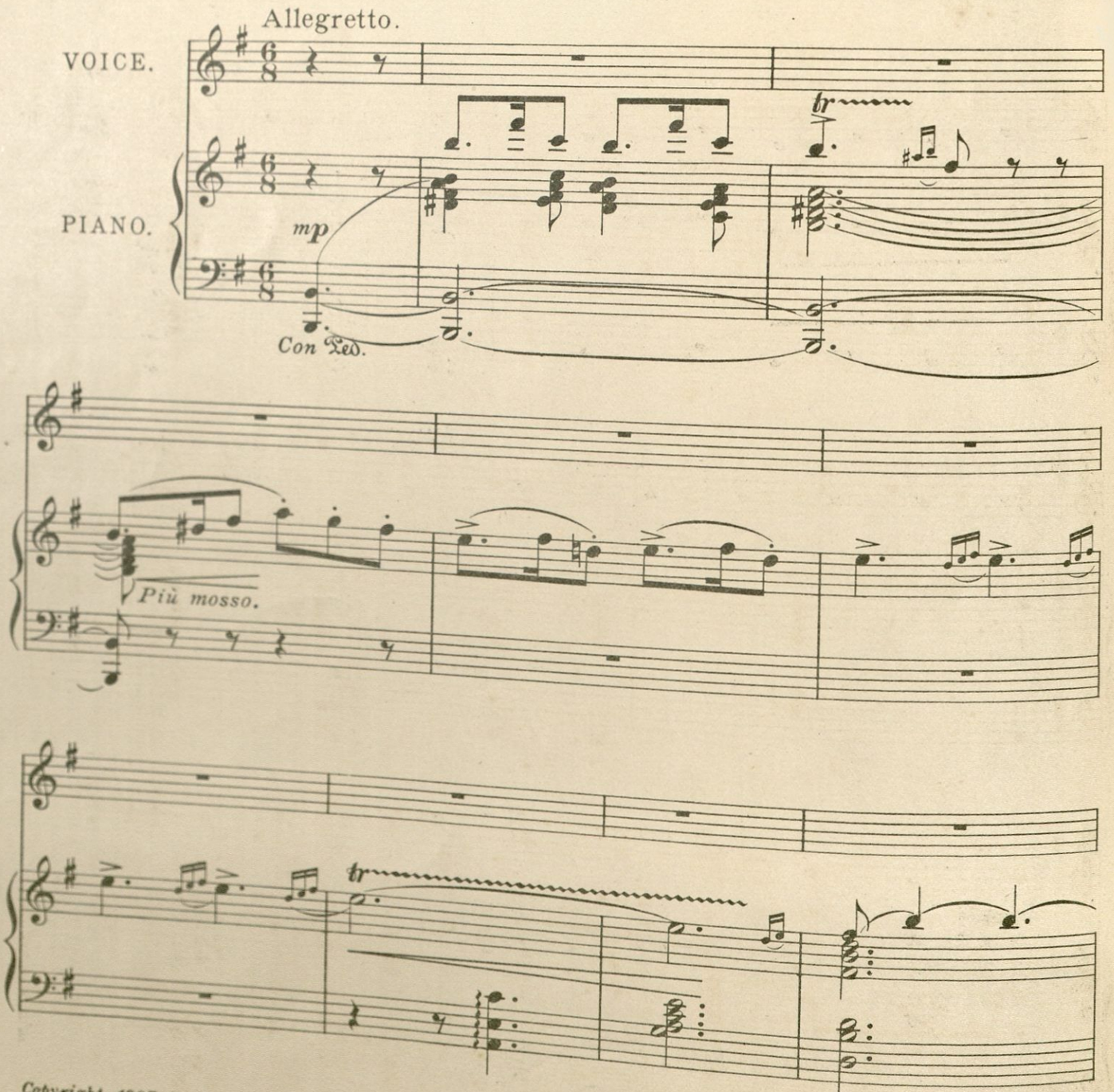
Music by
LIZA LEHMANN.



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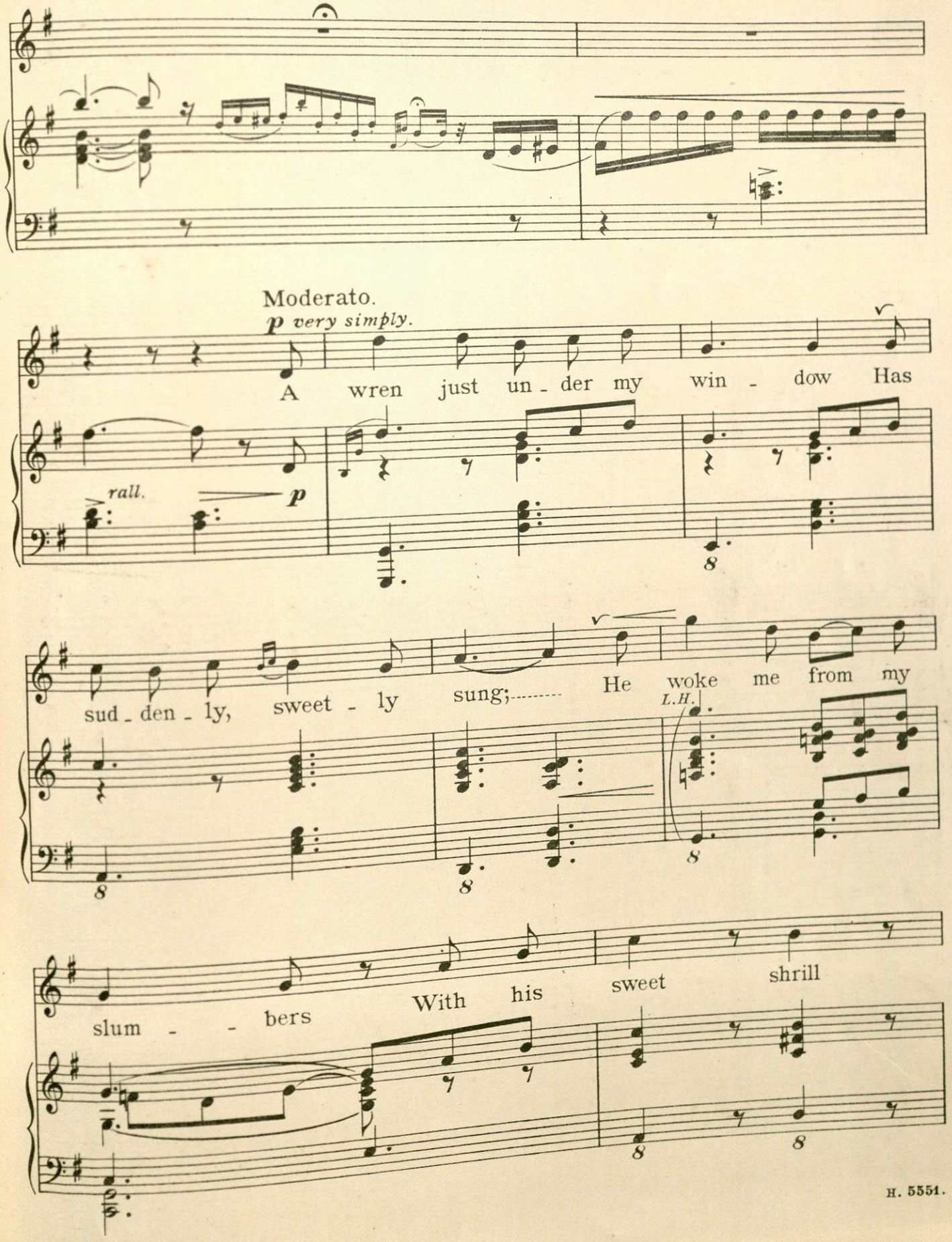
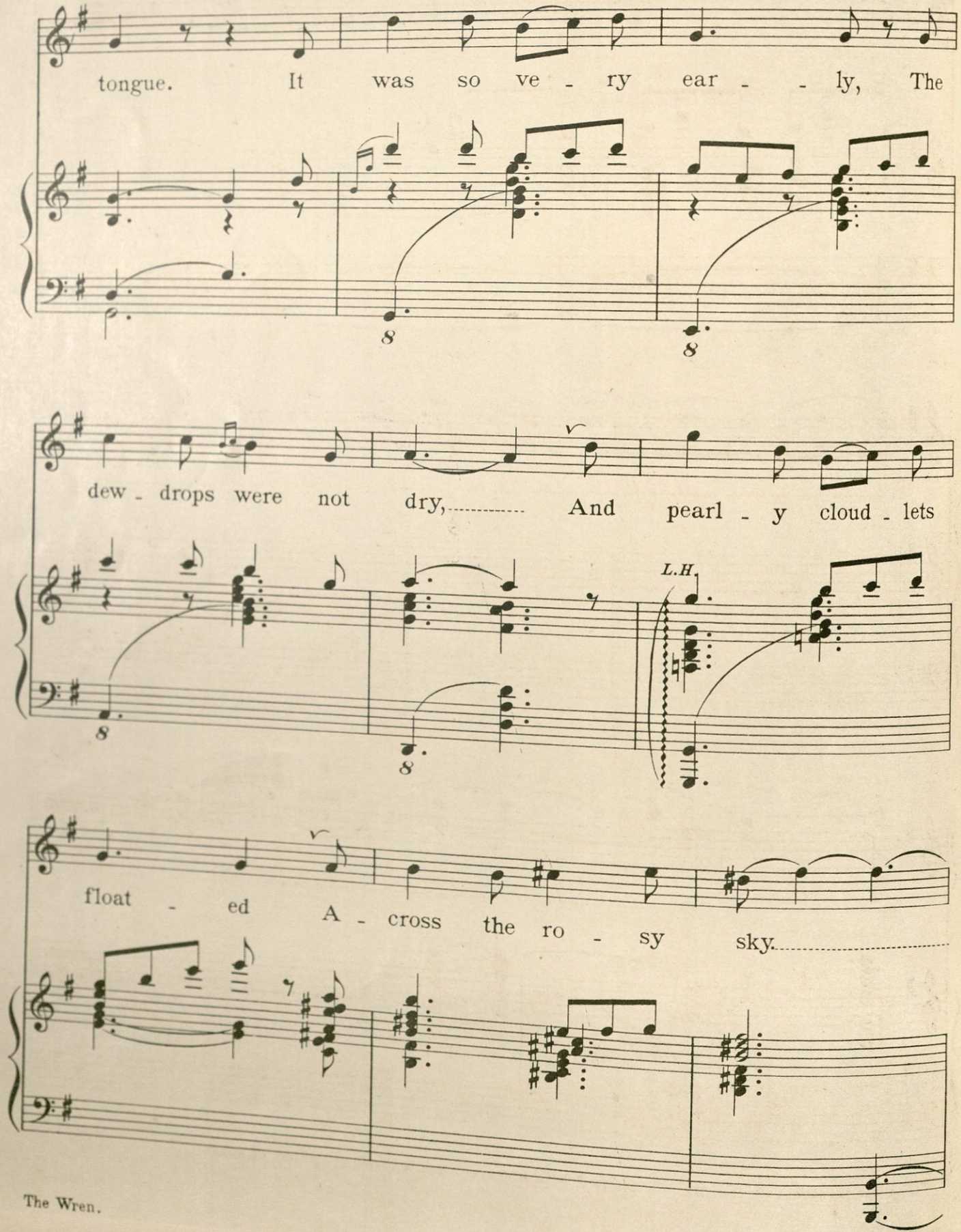
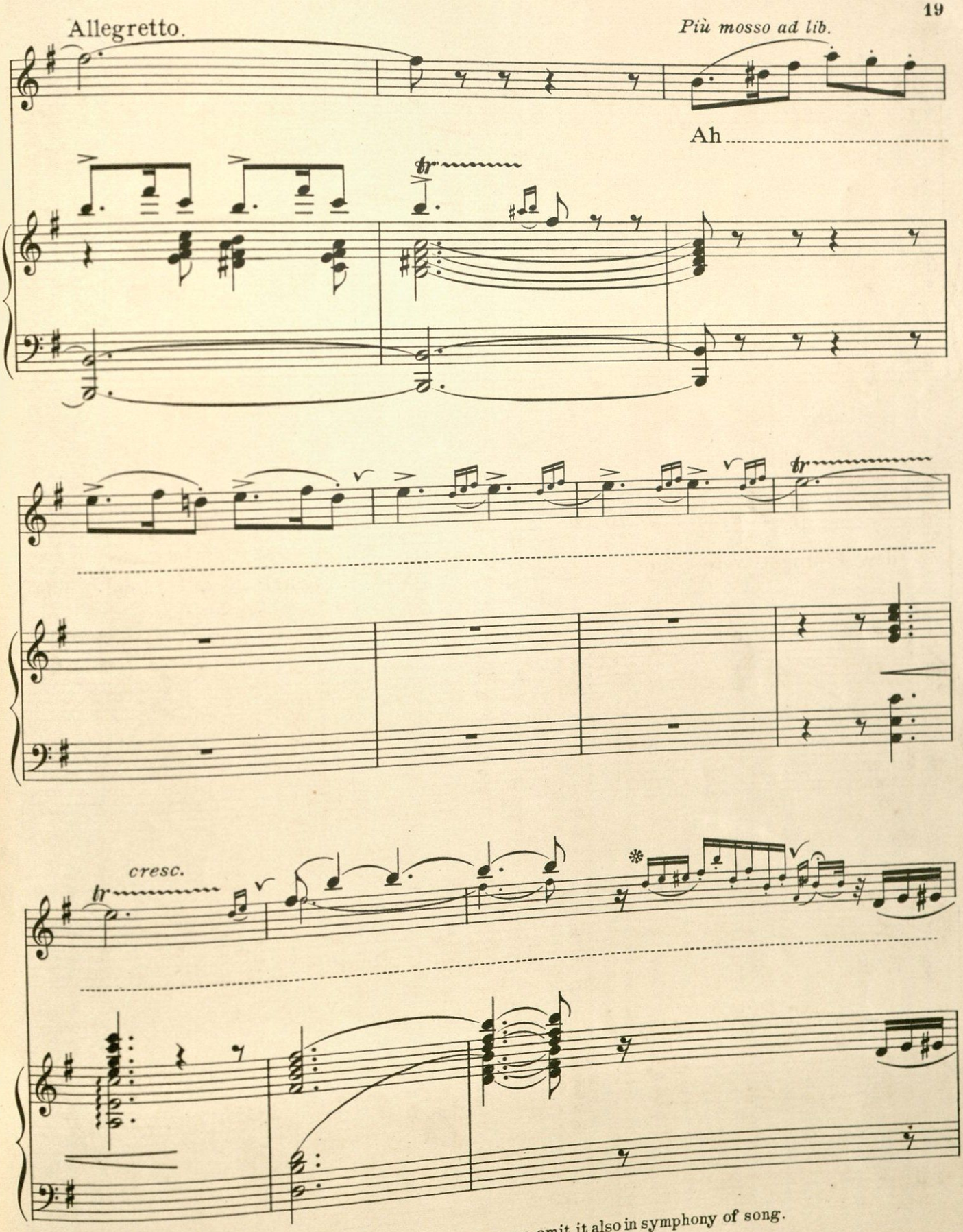
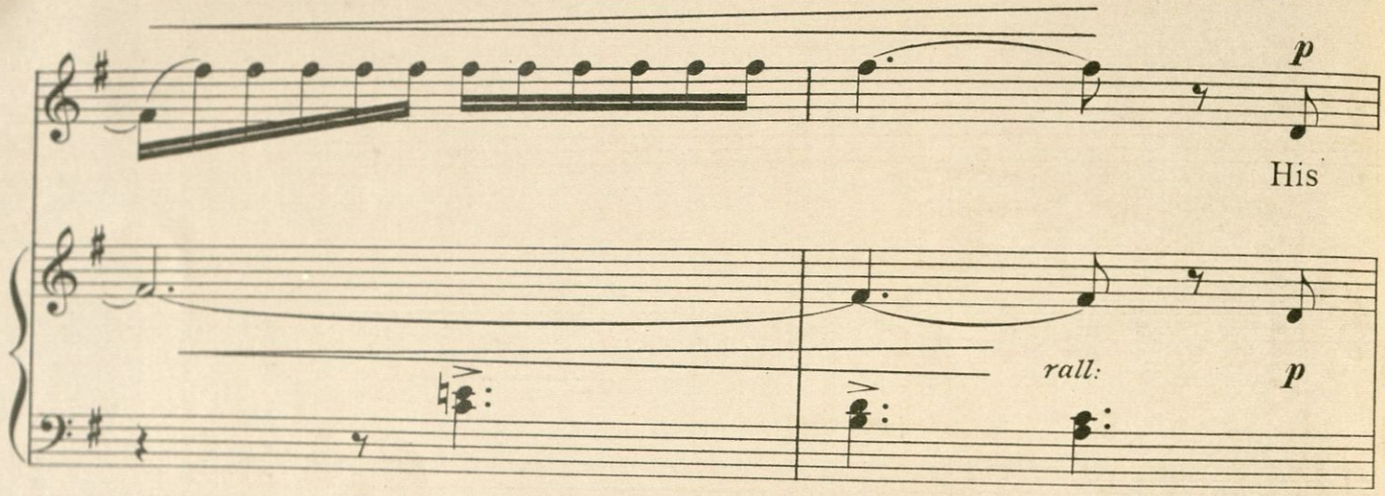

Moderato.
p very simply.
A wren just un - der my win - dow Has
rall.
p
sud - den - ly, sweet - ly sung;------ He woke me from my
L.H.
slum - - bers With his sweet shrill

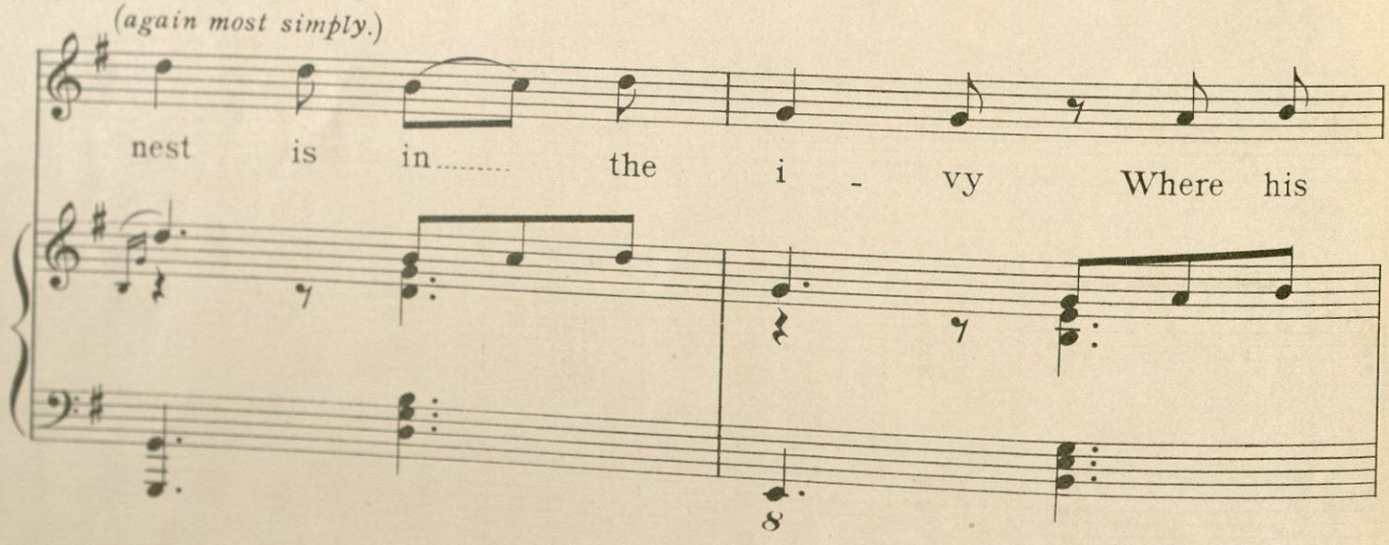

tongue. It was so ve - ry ear - - ly, The
dew - drops were not dry, And pearl - y cloud - lets
L.H.
float - ed A - cross the ro - sy sky.

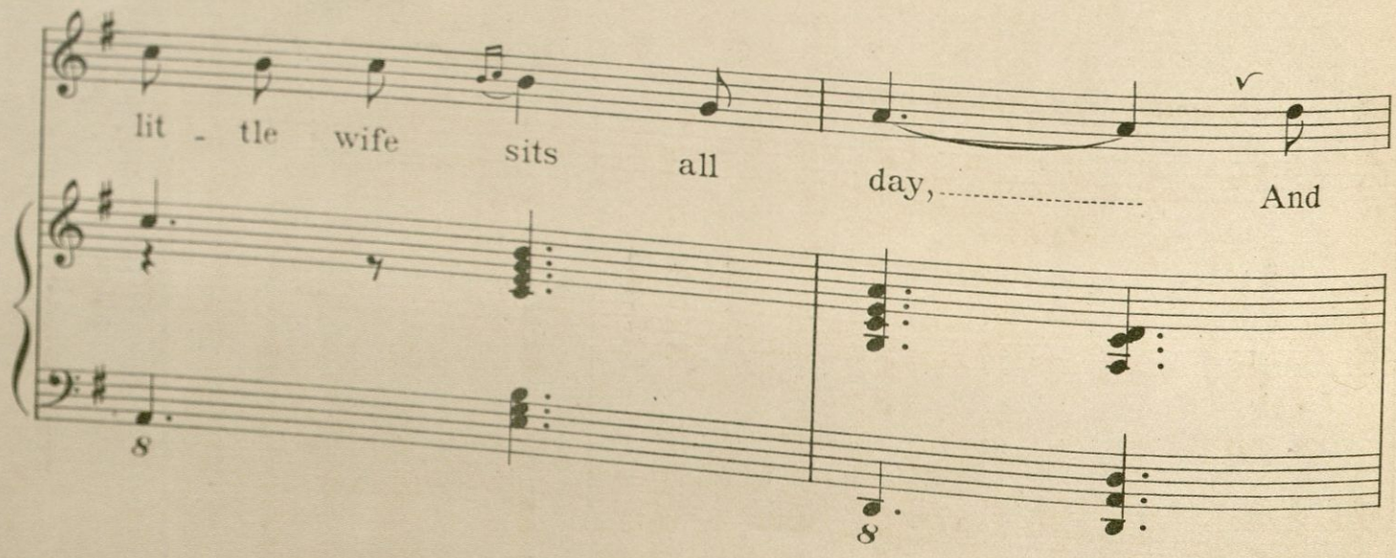


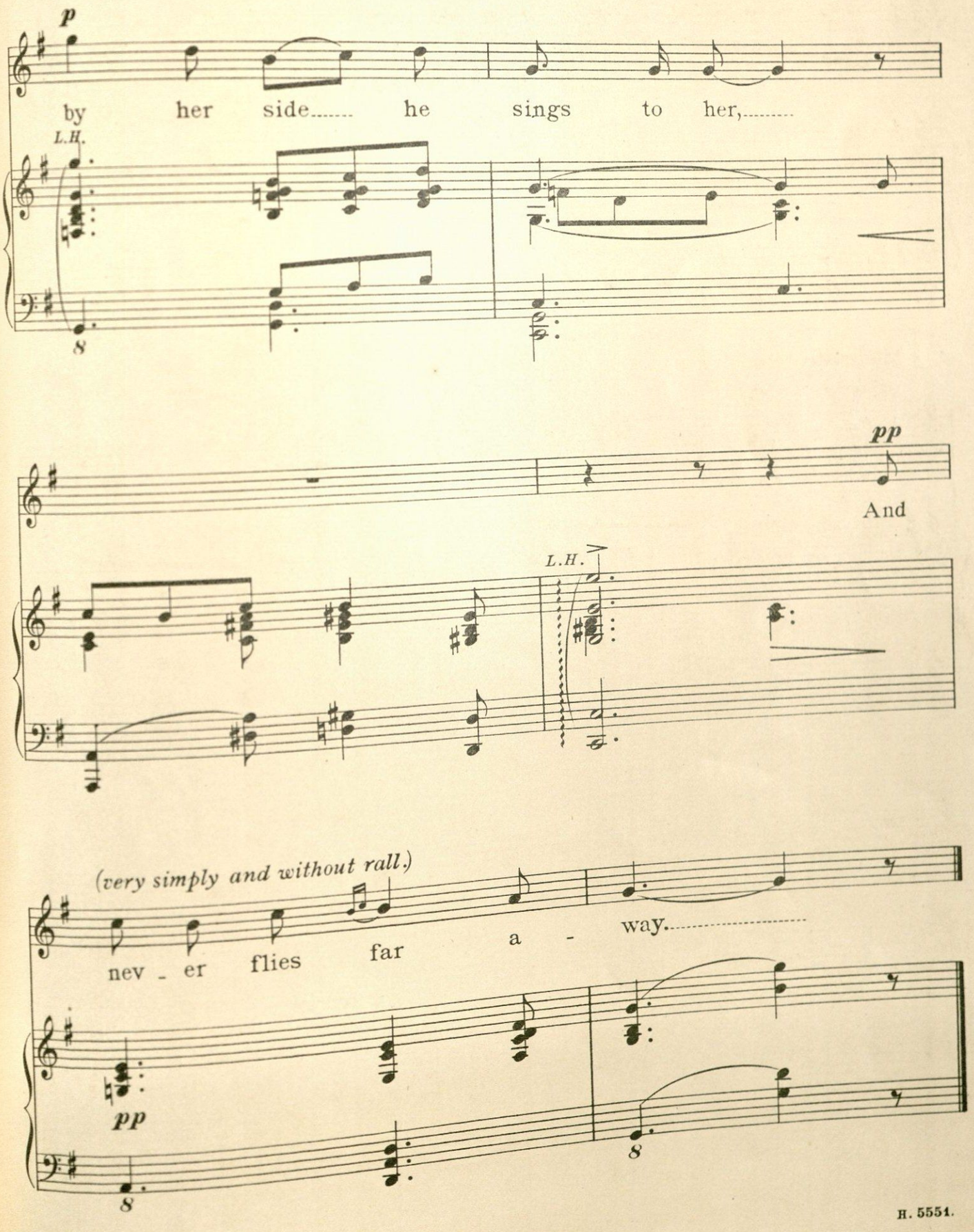
*Omit this passage if desired. If it is omitted here however, omit it also in symphony of song.



Moderato come prima.
(*again most simply.*)



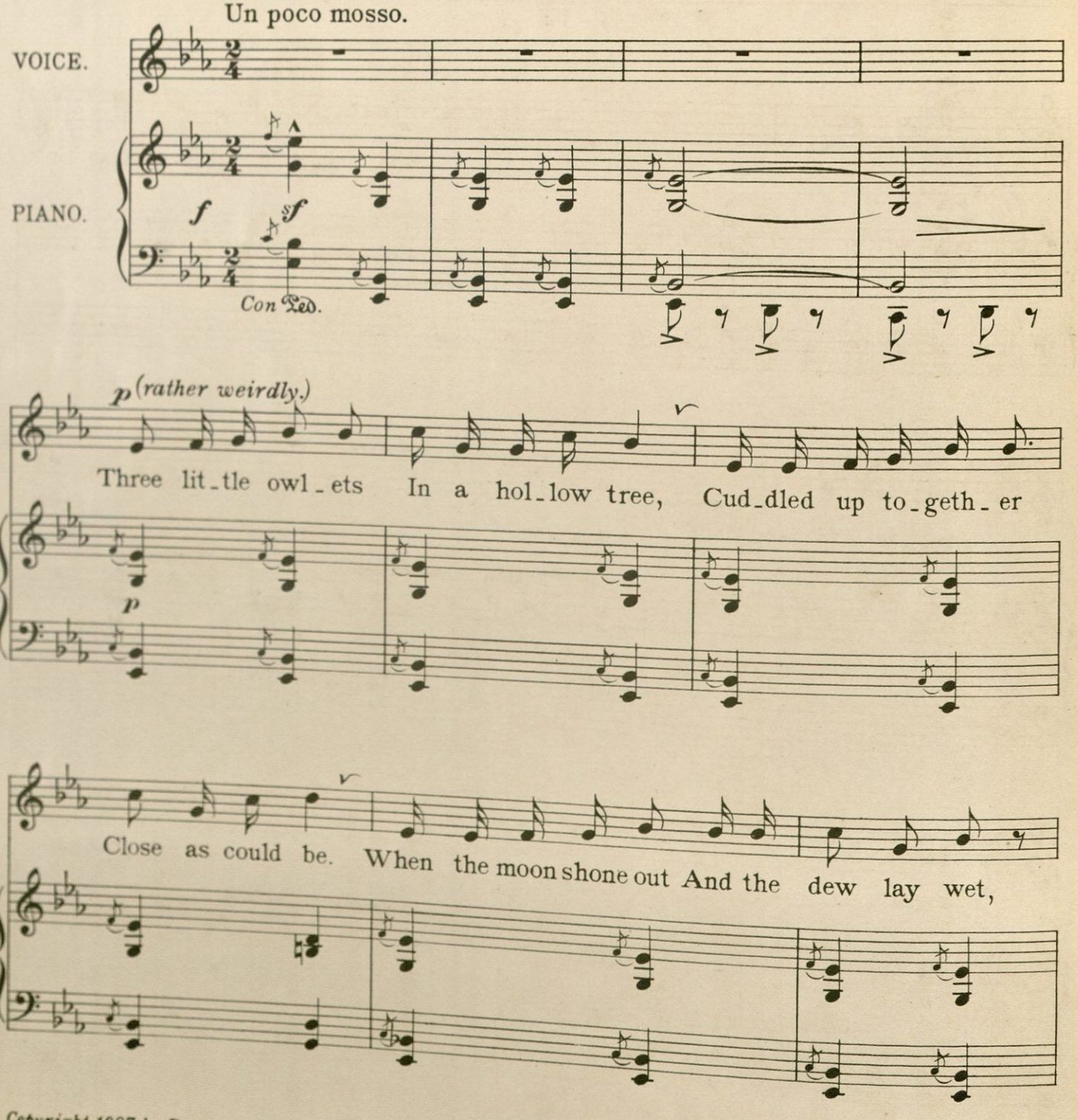



p
by her side..... he sings to her,.....
L.H.
8
pp
And
L.H.
(very simply and without rall.)
nev - er flies far a - way.....
pp
8
8

The Owl.

Words by
A.S.

Music by
LIZA LEHMANN.



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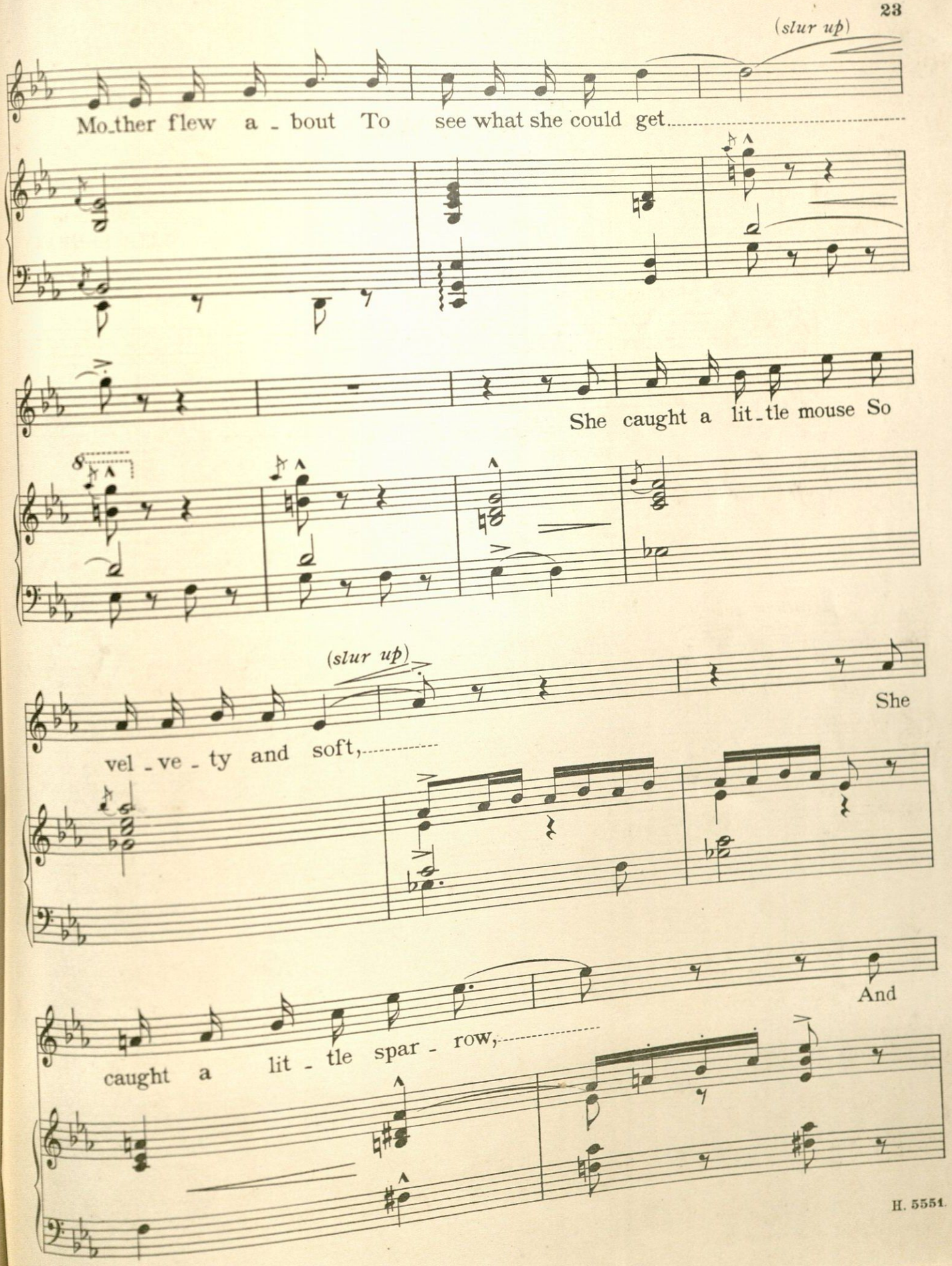
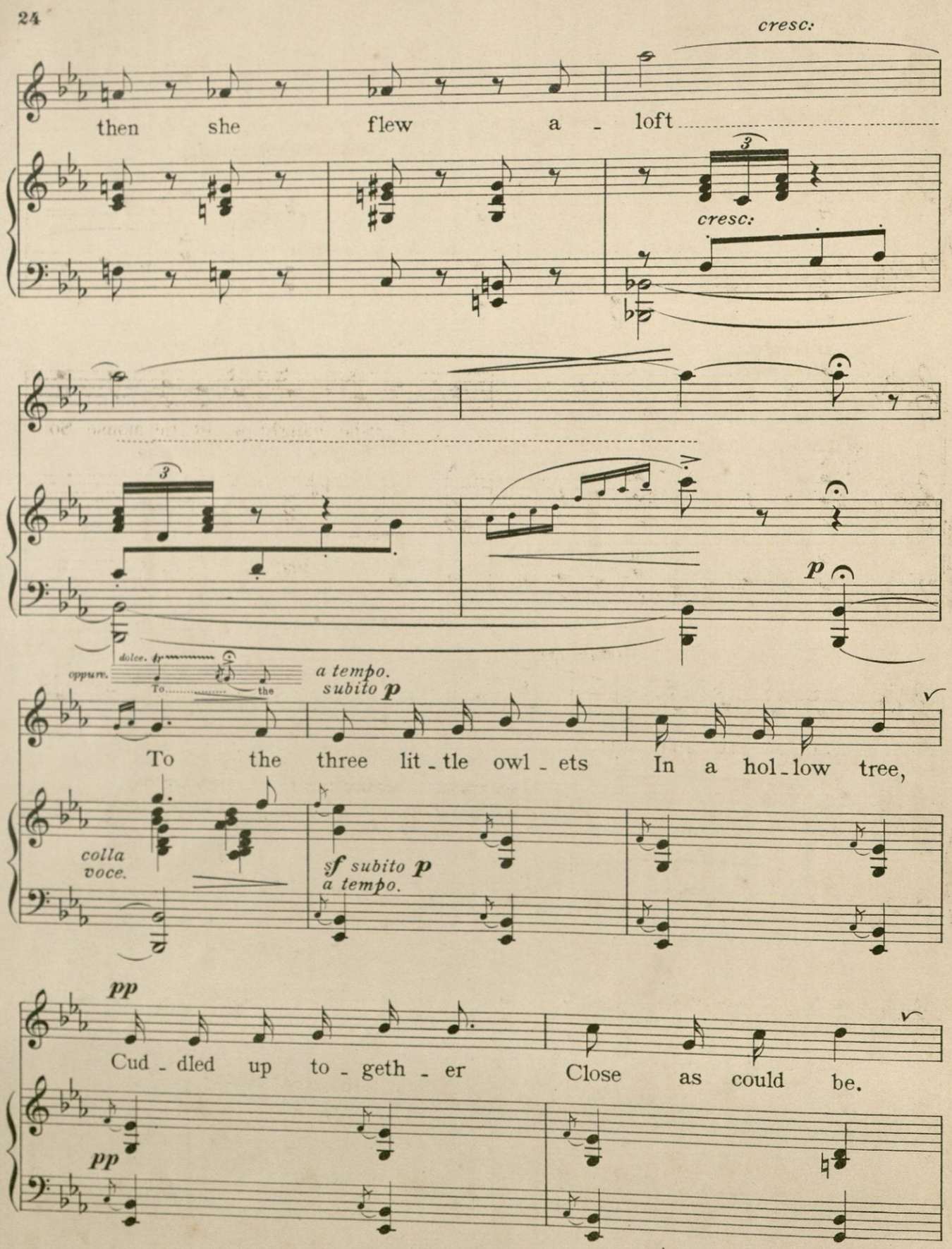
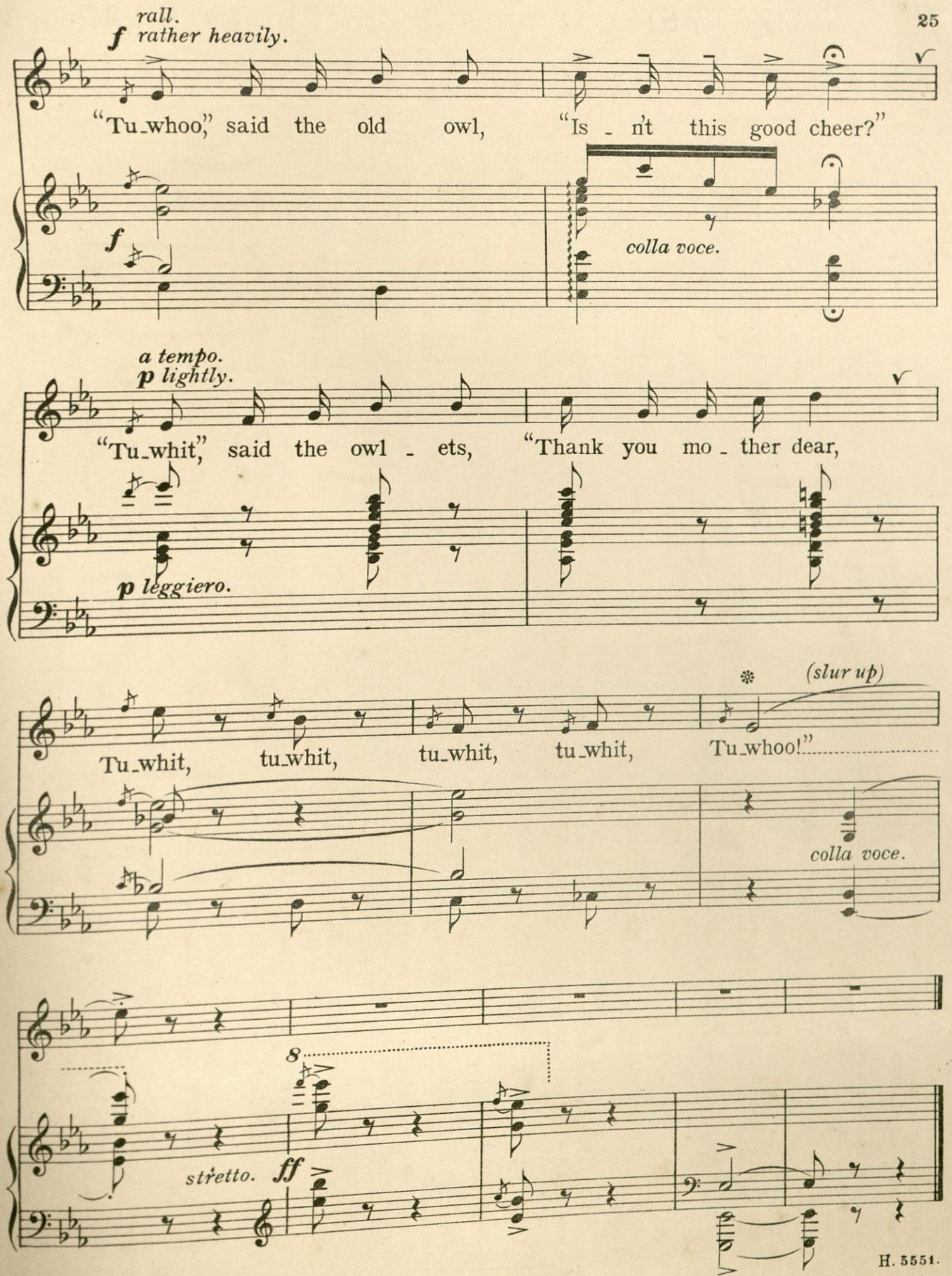

(slur up)
Mo_ther flew a - bout To see what she could get
She caught a lit_tle mouse So
(slur up)
She
vel - ve - ty and soft,
And
caught a lit - tle spar - row,


cresc:
then she flew a - loft
3
cresc:
p
oppure.
dolce.
To the
a tempo.
subito p
To the three lit - tle owl - ets In a hol - low tree,
colla voce.
sf subito p
a tempo.
pp
Cud - dled up to - geth - er Close as could be.
pp



The Owl. ❊ Slur up *slowly* and leave the last note as soon as touched.

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THE SHEPHERD'S ROUNDELAY (in G) .. .. *R. H. Walthew*
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I FLY LIKE A BIRD .. .. *Arthur Foote*
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GOOD NIGHT, DEAR HEART (in E♭) .. .. *Ernest Newton*
IT WAS A LOVER (in F) .. .. *R. H. Walthew*
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REGRET .. .. *Thomas F. Dunhill*
WICKED CUPID .. .. *H. Trotère*

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F) .. .. *Theo. Marzials*
HARK, THE LARK (in E♭) .. .. ,,
HEIGHO .. .. *J. Spawforth*
IT WAS A LOVER .. .. *Theo. Marzials*
UNDER THE GREENWOOD TREE .. .. ,,
UNTO THE HOLLY .. .. ,,
WEEP YE NO MORE .. .. ,,
WHO IS SYLVIA (in F) .. .. ,,
WINTER'S SONG .. .. ,,

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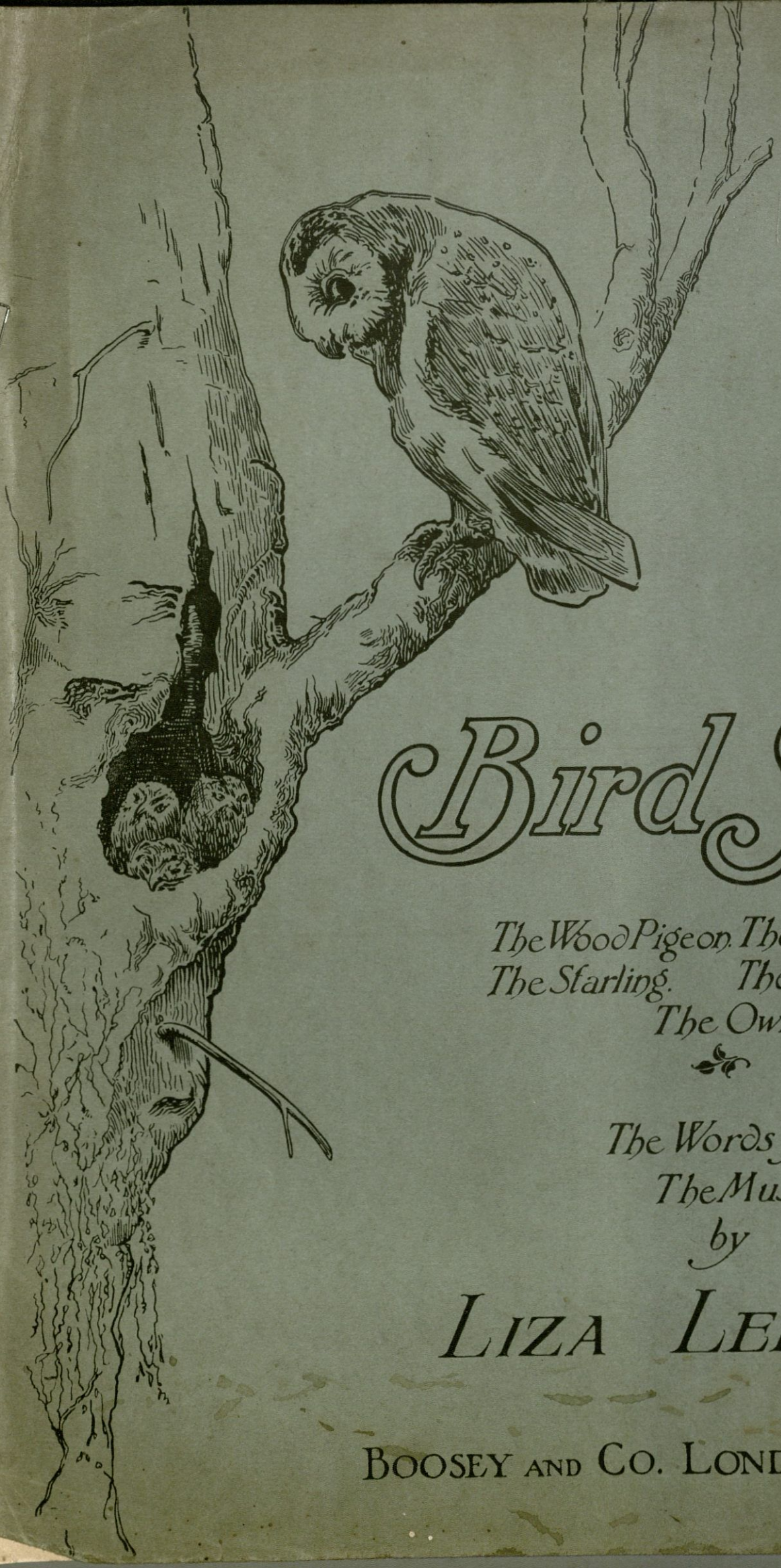

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